

# Centenary College of Louisiana Bulletin

Established 1825

Vol. 93, No. 2

March 1, 1927

## CATALOGUE

OF

CENTENARY COLLEGE OF LOUISIANA

SUMMER SESSION 1927



SHREVEPORT, LOUISIANA



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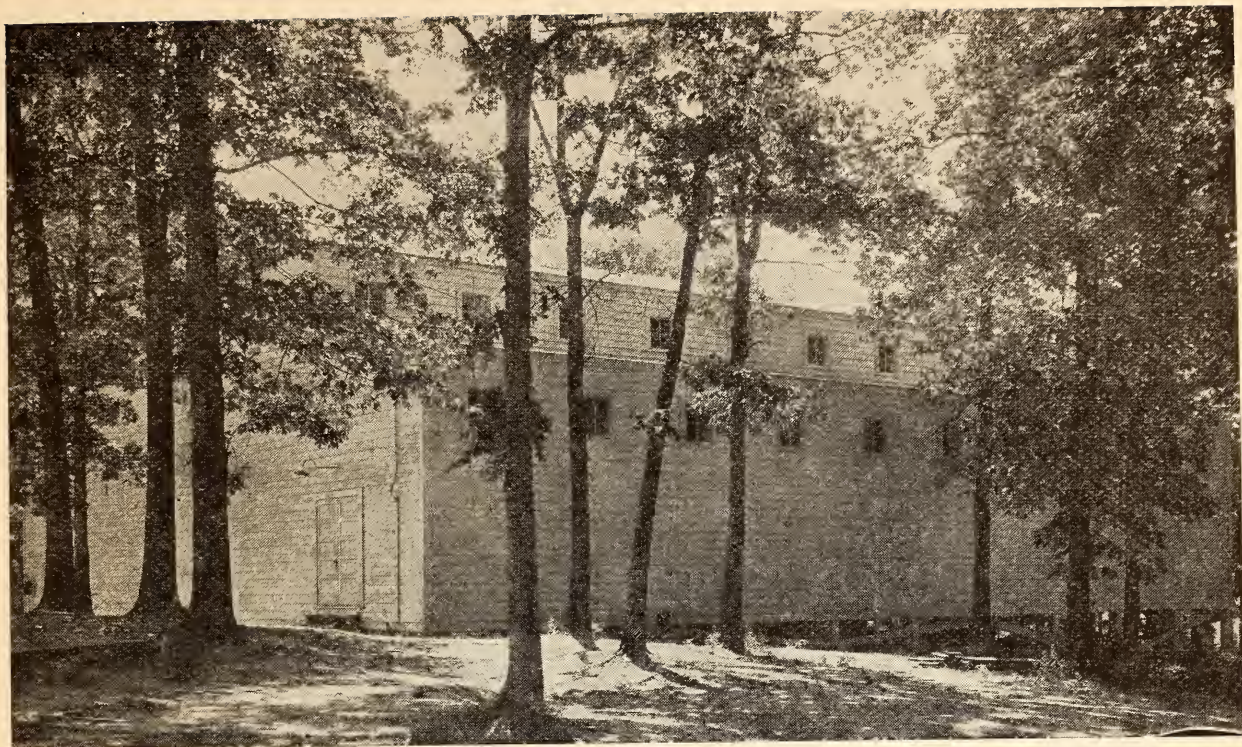


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THE GYMNASIUM



SCIENCE BUILDING



## College Calendar

### SUMMER SESSION, 1927

JUNE 9, THURSDAY. Registration Day for First Term Classes.

JUNE 10, FRIDAY. Summer Session Classes Begin.

JUNE 14, TUESDAY. Last Day for Taking First Term Classes.

JULY 14, THURSDAY. First Term Closes.

JULY 15, FRIDAY. Registration Day, Second Term.

JULY 16, SATURDAY. Second Term Classes Begin.

JULY 22, MONDAY. Last Day for Taking up Second Term Courses.

AUGUST 20, SATURDAY. Second Term of Summer Session Closes.

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## Board of Trustees

### OFFICERS OF THE BOARD

JNO. L. SCALES.....Chairman  
 J. C. FOSTER.....Vice-Chairman  
 W. W. HOLMES.....Secretary  
 T. C. CLANTON.....Treasurer

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 H. T. CARLEY.....512 Camp St., New Orleans, La.  
 REV. BRISCOE CARTER.....Alexandria,, La.  
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### STANDING COMMITTEES

EXECUTIVE COMMITTEE: Dr. John L. Scales, *Chairman*;  
 Messrs. Foster, Holmes, Clanton, Carter, Peavy, Rob-  
 inson, James, Frost.

COMMITTEE ON FACULTY: Dr. John L. Scales, *Chairman*;  
 Messrs. Foster, Clanton.

ENDOWMENT LOAN FUND COMMITTEE: Mr. E. A. Frost,  
*Chairman*; Messrs. Peavy, Foster, Moore, Sexton.

The President of the College is ex-officio a member of all committees.

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\*Ex-Officio.

Unless otherwise indicated the address is Shreveport.



## Administrative and Other Officers

GEORGE S. SEXTON, D.D.....*President*  
R. E. SMITH, A.M., B.D., D.D.....*Dean Emeritus*  
JOHN A. HARDIN, A.B., A.M.....*Dean*  
MRS. A. R. CAMPBELL, A.B., A.M.....*Dean of Women*

GEORGE M. REYNOLDS, A.B.....*Secretary of the Faculty*

PIERCE CLINE, Ph.B., A.M.....*Registrar*  
AMANDA McDONALD REYNOLDS.....*Assistant Registrar*  
*Secretary to the President*  
YETTA VELINSKY, A.B.....*Assistnat Registrar*  
*Secretary to the Dean*

T. P. LLOYD, M.D.....*College Physician*  
B. C. GARRETT, M.D.....*College Physician*

M. D. WOODBURY, B.S., M.A...*Directing Secretary Y.M.C.A.*

IREDELL M. CLARK.....	<i>Bursar</i>
AVIS WILSON.....	<i>Secretary</i>
BESSIE NEWMAN.....	<i>Secretary</i>
MRS. H. C. GRIGGS.....	<i>Bookkeeper</i>
ORA RICE.....	<i>Office Assistant</i>
RICHARD LAKE.....	<i>Office Assistant</i>

MRS. JOHN A. HARDIN.....*Librarian*

MRS. M. O. GRIFFITH.....Dietitian  
MRS. S. A. MONTGOMERY.....Matron of the Women's Building

## Officers of Instruction

GEORGE S. SEXTON, D.D., *President*

ROBERT E. SMITH, *Dean Emeritus; Professor of Biblical Literature; Head of the Department.*

A.M., B.D., Vanderbilt, D.D.

PIERCE CLINE, *Registrar; Professor of History; Head of the Department.*

Ph. B., A.M., Emory; Graduate Student of University of Chicago.

GEORGE M. REYNOLDS, *Secretary of the Faculty; Associate Professor of Biology (Zoology).*

A.B., Hendrix; Graduate Student of University of Chicago.

W. C. GLEASON, *Professor of Education; Head of the Department of Education and Psychology.*

A.B., California; M.Ed., Harvard.

JOHN A. HARDIN, *Professor of Mathematics; Head of the Department.*

A.B., Tennessee; M.A., Chicago.

WILLIAM G. PHELPS, *Professor of Latin, Greek, and Classical Literature; Head of Department of Classical Languages and Literature.*

A. B., Oberlin; A. M., Princeton; Graduate Student University of Michigan and University of Chicago.

S. D. MOREHEAD, *Associate Professor of History and Economics.*

A.B., Hendrix; A.M., Columbia.

S. A. STEGER, *Professor of English; Head of the Department.*

M.A. in Education, Columbia; M.A., Randolph-Macon; M. A., University of Virginia; Ph.D., Virginia.

A. B. KING, *Associate Professor of Biology (Botany).*

B. S., University of Lincoln Memorial; M.A., Tennessee.

I. MAIZLISH, *Associate Professor of Physics.*

B.S., M.S., Massachusetts Institute of Technology; Ph.D., Minnesota.

IRMA F. BROADWELL, *Instructor in Education; Principal of the Model School.*

Louisiana State University; Special Work, Tennessee; Teachers College, Colorado.

FRANCIS WHEELER, *Director of Department of Music; Instructor in Voice.*

Graduate Student Music Department, University of Wisconsin.

ROBERT W. TORRENS, *Instructor of Modern Languages.*

B.S., Dartmouth College; A.M., Harvard University; Graduate Work Dijon University, Paris, France.

J. HAMILTON MCCOY, *Instructor of Modern Languages.*

A.B., Drury College; Graduate Work, National University of Mexico City, Mexico, and University of Nebraska.

ROBERT FRYE, *Instructor in Chemistry and Geology.*

B.A., M.A., Indiana University.

SUPT. E. W. JONES, (*Caddo Parish Schools*), *Education.*

Graduate, Louisiana State Normal; Graduate Work, Louisiana State University.

DR. A. G. HEATH, *Instructor in Biology (Public Health).*

M.D., Nashville University.

ROSEMARY U. ROONEY, *Teacher of Piano, Accompanist.*

B.M., University of Wisconsin.

DR. F. A. DUNSTER, *Organ.*

D.M., University of New York.

HARRIETT BARTHOLF, (*Principal, Barrett School, Shreveport*), *Education.*

A.B., George Peabody College; Graduate Work, George Peabody College.

FRANK FUHRER, *Violin.*

University of Colorado.

HOMER H. NORTON, *Coach and Director of Athletics.*

GEORGE D. HOY, *Assistant Director of Physical Education and Assistant Coach.*

A.B., University of Nebraska.

CURTIS PARKER, *Freshman Coach and Instructor in History.*

A.B., University of Arkansas.



## General Statement

The campus of Centenary College includes forty acres of wooded land on the eastern border of the City of Shreveport. A thick growth of a great variety of trees has been left practically intact. It is a spot of rare natural beauty. Stately pines, graceful elms and groves of oaks are the background of the red brick walls of the College Buildings. Here is a place which nature and man have combined to make effective for the study and pleasure of summer students.

The City of Shreveport in which the College is located is a city of great business, imposing public buildings, attractive shops, elegant hotels, spacious avenues, palatial homes and venerable churches. The college grounds are fifteen minutes from the heart of the city, and only a few minutes' walk on a model road to Old River, a picturesque winding stream, ideal for picnics, boating and swimming.

The College and city have been mutually helpful through the years, and each is proud of the other. Centenary students are given a warm welcome into the city in both regular and summer sessions.

### EDUCATIONAL CONNECTIONS

Centenary College is a member of the Association of Colleges and Secondary Schools of the Southern States and of The Association of American Colleges.

### RELATION TO THE COLLEGE

The Summer Session is a regular part of the program of the College. The standards of scholarship are fully as high as those of the regular terms. Although most of the courses offered in the Summer Session repeat the work offered in the regular session, as a matter of fact, a number of special courses and attractions are reserved for the Summer Session only—a policy which enables a department to add variety to its program without unduly scattering its interests. The majority of the instructing staff of the Summer Session are members of the regular instructing staff of the College.

The Summer courses are generally equivalent to those offered during the regular session. Credit obtained is fully recognized toward the degrees which the College confers.

## THE PURPOSE OF THE COURSES

The Summer Session continues the operation of the College during the summer. Courses of instruction leading to degrees are offered in all departments.

The Summer School aims to provide full opportunity for teachers of the grades, as well as the high school, to continue their education in professional and general subjects. The College recognizes that many teachers are not able to attend the regular session, hence it provides an attractive program for teachers.

The Summer School also meets the demands of an increasing number of regular students who desire to spend a part of their vacation in study, and thereby decrease the number of years leading to graduation.

## GOVERNMENT

The rules and regulations published in the general catalogue governing discipline, degree requirements and orderly conduct of the College affairs apply to the Summer Session, as well as to the long session.

## EQUIPMENT

During the Summer Session all the equipment of the College is available for students. The library, in charge of a regular librarian, is operated throughout the Summer Session. The well-equipped, biological, chemical and physical laboratories are at the disposal of the Summer Session students.

The College Buildings give abundant room for conducting the work of the Summer Session. All the buildings are well lighted and well ventilated.

## GENERAL ANNOUNCEMENTS

**LENGTH OF SESSION:** The session will be ten weeks long, extending from June 9 to August 20. The session will be divided into two terms of equal length. First term June 9 to July 14. Second term July 15 to August 20. Classes will meet six days each week.

**LATE REGISTRATION:** No registration for credit is permitted in the Summer Session after the first week of each term.

**BOOKS:** Books may be purchased from the College Bookstore. Other school supplies may also be had from this source.





THE WOMAN'S BUILDING



## RECREATION AND ENTERTAINMENT

### SPECIAL LECTURES

**EVENING LECTURES:** The Committee on Public Lectures and Entertainments has arranged programs for each week of the session. These programs will consist of lectures by distinguished men brought from a distance, and by members of the Summer Session Faculty. There will be singing and other forms of musical entertainment, as well as social and patriotic meetings.

The entire series of lectures and entertainments is planned for educational value, but the recreative and entertainment features will be given due prominence. The entire program will be free to Summer Session Students.

### ATHLETICS

**ATHLETICS FOR MEN:** An athletic field, a gymnasium, basket ball, volley ball and tennis courts will be at the disposal of the students; lockers and bathing privileges in the Club House will be available. An hour's brisk exercise followed by a shower must be experienced to be appreciated, and Summer Session Students will be offered the full advantage of this pleasure.

**ATHLETICS FOR WOMEN:** Certain tennis courts will be assigned to women students in the Summer Session, in addition to a regular program of physical training, carried on in the gymnasium.

### RECREATION IN AND ABOUT SHREVEPORT

In and around Shreveport are to be found a number of recreational centers. Theatres, parks, bathing places and churches provide the Summer Student an opportunity of this nature. Students interested may also arrange to visit the plants of the major industries carried on in the city and environs.

The Shreveport Club of the Texas League has many games in Shreveport during the summer season.

## EXPENSES

Tuition and fees are payable by the term in advance. No refund is allowed. No credits will be allowed until bills are paid.

### TUITION AND FEES

Tuition for each term.....	\$30.00
Library Fee, each term.....	2.00
Library Deposit, returnable less deductions for fines and damages or loss of books.....	2.00
Laboratory Fee, each term for each course in Labo- ratory .....	5.00
Laboratory Deposit, returnable less deductions for breakage, per course.....	5.00
Private Voice Lessons (2 half hour lessons per week, 5 weeks) .....	20.00
Private Lessons in Piano, Violin and Reed (2 half hour lessons per week, 5 weeks) .....	18.00
Class Lessons in Music, per term.....	10.00

### SPECIAL DISCOUNT

For students, registering at the beginning of the first term and paying in advance the tuition and fees for both terms of the Summer Session, a special discount of \$10.00 will be made on the tuition charge.

### BOARD AND ROOM

#### For Men

Board, each term.....	\$36.00
Room, each term.....	9.00

#### For Women

Board, each term.....	\$36.00
Room, each term.....	10.50

LAUNDRY: The College does not provide laundry, but agents from city laundries call regularly at the dormitories.

## SCHOLARSHIPS

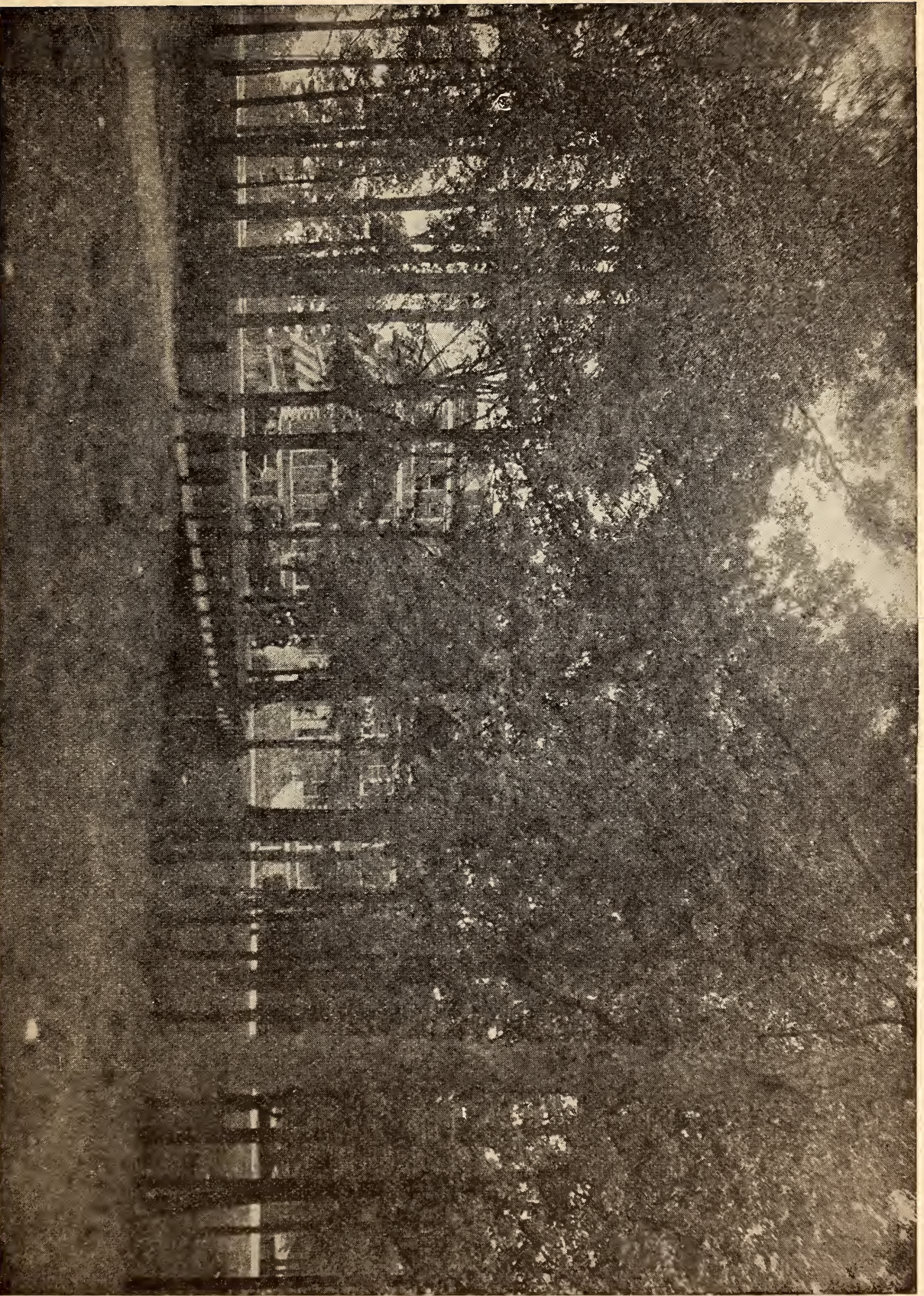
There are no scholarships, loan funds or complimentary tuition available during the Summer Session. Tuition is payable in advance. Board is payable by the month in advance.

The financial regulations published in the regular catalogue apply to the Summer Session.

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NOTE: The dining department will not be run the second term unless there are sufficient number wanting board to justify its operation.





THE WOODS—MEN'S DORMITORY IN BACKGROUND



## DORMITORIES

**FOR MEN:** Three dormitories will be provided for men. These buildings are equipped with all modern conveniences.

**FOR WOMEN:** One of the best equipped buildings on the campus is set aside for women students. This building is well equipped with every modern convenience for women.

Reservations for rooms in these dormitories should be made in advance.

All students should provide themselves with sheets, pillow cases, towels and bed covers, as the rooms are not furnished with these articles.

## ADMISSION REQUIREMENTS

The admission requirements to the Summer Session are the same as those for admission to the regular session.

Fifteen high school units are required.

**ADMISSION BY CERTIFICATE:** Students from approved high schools will be admitted to the freshman class without examination on the presentation of fifteen units of work done in such high school.

**ADMISSION BY EXAMINATION:** Students from schools below the standard of the approved high schools may be entered as freshmen in the College after an examination that shows proficiency in the subjects required for admission.

**ADMISSION BY INDIVIDUAL APPROVAL:** At the discretion of the Dean, an applicant over twenty-one years of age may be admitted without examination on the following conditions. (a) He must make a written application; (b) he must furnish evidence that he has substantially covered the ground of the units required of other candidates and that he has sufficient ability and seriousness of purpose to do the work desired with profit to himself and to the satisfaction of the College, and (c) he must show by the writing of a composition that he has an adequate command of English.

**ADMISSION TO TEACHERS HOLDING CERTIFICATES:** Teachers holding certificates who are not able to present the required units may enter as "unclassified" students and will be permitted to take college subjects and in this way extend their certificates.

## **SCHOLARSHIP REGULATIONS**

### **ADDING AND DROPPING COURSES**

No student may add a course for credit after the first week of the session.

To drop a course without permission, and persistent absence from class amounts to dropping, means to sever one's connection with the College.

A student who drops a course after the first 10 days of the term for any cause other than withdrawal is at the discretion of the Dean given F in the course for the term.

### **AMOUNT OF WORK PERMITTED**

A student is not allowed to register for more than three courses of work each term, and unless an average of C is maintained, such student will be required to drop one course.

## **REQUIREMENTS FOR DEGREES**

The College offers two degrees: The Bachelor of Arts degree, and the Bachelor of Science degree.

One hundred and eighty-five term hours are required for graduation, partly specified and partly elective. Work done during the Summer Session may be applied on either degree offered. For full information concerning degree requirements see regular session catalogue, pages 44 and 45.

## **Courses of Instruction**

Full courses, or nine-hour courses, are designated by numbers under 100; three-hour courses, by numbers beginning with 100; six-hour courses, by numbers beginning with 200. Nine-hour courses and six-hour courses must be completed before any part can be counted toward a degree. For example, the fall and spring terms of English I cannot be counted toward a degree until the winter term is completed.

The lower-case letters, f, w, s, (fall, winter, spring), following a course indicate the term or terms of the course covered in the Summer Session.

Freshman courses are indicated by the capital letter F; advanced courses by the capital letter A.

After description of each course the words first term or second term indicate the term of the summer session the course will be offered.

## CLASSICAL LANGUAGES AND LITERATURE

## LATIN

110. *Cicero*.—The work of this course will consist of translation, a review of forms and syntax, the writing of Latin prose and a study of the historical setting. Prerequisite: Latin A or two entrance credits. Three term-hours. First term.

112. *Ovid and Virgil*.—Important selections from the works of these two poets will be studied. Attention will be given to prosody, translation, forms and syntax, mythology and the literary significance of the poets. Prerequisite: Latin 1 or three entrance credits. Three term-hours. First term.

113. *Virgil's Aeneid*.—A course primarily for teachers or prospective teachers of Latin. The entire poem will be read in the original or in the best available translations. Prosody, the poet's diction and technique, his place in literature, and the political and religious significance of the Aeneid will be given attention. Prerequisite: At least four units of entrance credits and a good record for previous Latin work. Three term-hours. First term.

111. *Cicero*.—This course will be a continuation of Latin 110 of the first term, or a repetition according to the needs of the students. Three term-hours. Second term.

100. Book I of the Aeneid will be read with attention to scanning, translation, forms and syntax, mythology and significance of the poem. Prerequisite: Three entrance units or Latin I. Three term-hours. Second term.

114. *Teacher's Course in High School Latin*.—The aims and problems of secondary Latin teaching will be discussed and an attempt will be made to present some definite help to the high school teacher or prospective teacher. Prerequisite: Four entrance credits at least and a good record of previous Latin work. Three term-hours. Second term.

## CLASSICAL LITERATURE

116. *Mythology*. In this course no knowledge of Latin or Greek will be required. Gayley's "*Classic Myths in English Literature and in Art*" will be used as a basis. The work will consist of recitations, lectures, outside readings, papers and tests. The importance of Mythology in the study of English Literature will be stressed. Open to all college students. Three term-hours. First term.



117. *Masterpieces of Greek Literature*. In this course no knowledge of Greek is required. English translations of the best in Greek Literature will be studied and interpreted. Open to all college students. Three term-hours. Second term.

## BIBLICAL LITERATURE

### BIBLE

101. F. *Life of Christ*.—This is a course covering the four gospels. The student is required to keep a note book and write his own life of Jesus. Rhee's *Life of Jesus* will be used as text, supplemented by lectures and library references. Three term-hours. First term.

110. F. *Life of Paul*.—This course is logically a supplemental course to 101, yet is complete within itself and may be taken by students who have not had the *Life of Jesus*. A careful study of the activities and significances of the Apostle Paul is made. Rapid surveys in his Epistles are made with maps of his journeys. The impact of Christianity upon the Graeco-Roman world is considered, and a term paper required. Three term-hours. Second term.

120f A. *The Acts of the Apostles*.—The organization of the Early Church and the spread of Christianity. Lectures and notes with library references will supplement the actual reading of the Book of Acts itself. Special emphasis will be given to the origin of Missions. Three term-hours. (Not open to Freshmen). First term.

121w. A. *The Epistles*.—This is a continuation of 120f yet may be taken by those who have not had the former course. A rapid survey of the Epistles of St. Paul, St. John, St. Peter and St. James is made and a comparison of their teachings is set up. Three term-hours. (Not open to Freshmen). Second term.

114. *Essentials of Christianity*.—This is a course for mature students, Sunday School teachers, public school teachers and other Christian workers. It examines the foundations of the Christian faith; the philosophy of religion; a comparison with other religions; the universal elements in Christianity; historic and personal relationships, and kindred subjects. Fairbairn's "Philosophy of the Christian Religion" will be used as a basis. Not open to Freshmen. Three term-hours. First term.

**BIOLOGY****ZOOLOGY**

1f. F. *General Zoology*. Instruction is given in the general principles and concepts of Zoology. Six lectures and eight laboratory hours per week. Five term-hours.

1w. F. *Elementary Zoology*. A continuation of course 1f. Five term-hours. Second term.

202f. *Vertebrate Zoology*. Comparative anatomy, development and phylogeny of the vertebrates. Prerequisite: Biology 1 or its equivalent. Four term-hours.

202w. *Vertebrate Zoology*. A continuation of course 202f. Second term. Four term-hours.

120. *Public Health*. Principles of public health. Special emphasis on school health. Two term-hours. First term.

216w. *Heredity*. Principles of heredity in the application to animals, plants, and mankind. Lectures, assigned readings, and problems. Prerequisite: Sophomore standing and Biology 1, or Biology 105. Three term-hours.

216s. *Heredity*. A continuation of course 216w. Three term-hours. Second term.

104w. *Physiology. The Human Body*. An introductory and elementary course, covering the main facts and important recent advances in human physiology, foods, exercise, nutrition, personal hygiene, and laws of health, primarily for undergraduate students who desire this knowledge as part of their educational equipment for life, but who are unable to devote more of their college time to this subject. Prerequisite: Biology 1 or Chemistry 1. Three term-hours. First term.

**BOTANY**

2f. F. *General Botany*. A general introduction to botany, including the important structures of plants as a foundation for the study of functions, the general classification of plants, and the evolution of the plant kingdom, general function of the organs of seed plants, such as absorption, transpiration, photosynthesis, and respiration. Six lectures and eight laboratory hours per week. Five term-hours. First term.

2w. F. *General Botany*. A continuation of course 2f. Five term-hours. Second term.

**CHEMISTRY AND GEOLOGY****CHEMISTRY**

1f. *General Inorganic Chemistry*.—Six recitations per week. Eight laboratory hours per week. Five term-hours. First term.

2. *Analytical Chemistry—Qualitative Analysis*.—Training in laboratory technique with solutions of all inorganic types. Class-room work will include instructions in applications of the theory of ionization to analysis. Four recitations and twelve laboratory hours per week. Prerequisite: Chemistry 1. Five term-hours. First term.

3f. *Elementary Organic Chemistry*. A study of the chief classes of organic compounds of the aliphatic and aromatic series. Prerequisite: Chemistry 1. Two lectures and four laboratory hours per week. Four term-hours. First term.

110f. A. *Advanced Organic Chemistry*. A study of the principles and practices of organic chemistry as applied to important classes of compounds, including coal tar dyes, carbohydrates, alkaloids, terpenes, uric acid derivatives, ptomaines; special topics, including tautomerism, stereoisomerism, and the electron theory applied to organic compounds. Four term-hours. Lectures only may be taken for two term-hours. Prerequisite: Chemistry 3. Both terms.

**GEOLOGY**

1f. *Structural and Historical Geology*.—Studies in rock formation and transformation, in fossilization, in making of seas and mountains, in development of life from the one celled animals to man, in classification of geological time in terms of epochs and eras, etc. Six exercises per week with some field and museum work. Three term-hours. First term.

1w. *Structural and Historical Geology*.—A continuation of course 1f. Three term-hours. Second term.



## ENGLISH

1s. *Composition, Rhetoric, and Types of Literature.*—Weekly themes. Study of selected types of English literature. Collateral readings. Prescribed for Freshmen. The last term of the regular Freshman course. Three term-hours. First term.

2s. *Survey Course in English Literature.*—Lectures, readings, class discussions, and some composition. Prerequisite: English 1 and English 2fw. Texts: Century Readings in English Literature, and English Literature (Long). The last term of the regular Sophomore course. Three term-hours. First term.

149. *English Grammar.* A review of English Grammar, with questions of modern usage. This course is recommended for teachers of the grammar grades. Three term-hours. First term.

122. A study of modern American poetry. Three term-hours. First term.

150. *High School Classics.* In this course will be presented methods for the teaching of one specimen of each of the various types of literature taught in the high school. Three term-hours. Second term.

116. *Shakespeare.* A study of representative plays. Three term-hours. Second term.

129. *English Miscellany.* Three term-hours. Second term.

## ECONOMICS AND SOCIOLOGY

201f. This is an elementary course in principles of economics. Interest, prices, value, wages, supply and demand, money, banking, the distribution of wealth, business organization and the trust problem are studied. Such questions as tariff, government operation of railroads, child labor, labor unions, are debated by the students and discussed in class. Three term-hours. First term. Prerequisite: Sophomore standing.

201w. Continuation of course 201f. Three term-hours. Second term.

2f. A. "*Economics of Advertising.*"—This course offers a detailed study of the economic and psychological principles of advertising. Trade-marks, slogans, illustrations, layouts, copy, typography, style, instincts in advertising, color, newspaper, magazine, and poster advertising, advertising tests, campaigns, are some of the subjects studied. Current advertisements are studied and criticised





FACULTY ROW



and advertising campaigns are prepared by the students. Prerequisite: Economics 201. Three term-hours. Second term.

101s. F. *Sociology*.—This is an elementary course dealing with the origin, growth, and development of the family, crime, poverty, economic classes in cities, social organization, the development of the State, social forces and laws, immigration, and similar problems of interest to students of sociology. Prerequisite: Economics 201 or permission of instructor. Three term-hours. First term.

NOTE: Students desiring to take a full year in economics during the Summer School should take courses 201f, 201w and 101s.

## EDUCATION

### COURSES IN STUDENT TEACHING AND SPECIAL METHODS

100. *Student Teaching*.—Students who intend to teach in the elementary schools should have a course in student teaching. This work will be done in a model school supervised by an experienced grade teacher. Students will conduct lessons, observe the work of teachers and other student teachers, supervise activities in the class-room and on the playground, submit outlines and lesson plans. Three term-hours for one term. Six term-hours for two terms. (Miss Broadwell).

101. *Arithmetic for Intermediate and Grammar Grade Teachers (Grades 5-6-7)*. A study of the fundamental facts, processes, and applications of arithmetic required by the State Course of Study to be taught in the intermediate and grammar grades of the public schools of Louisiana; study of the best methods of doing developmental work and by conducting drill and problem solving in these grades. Practical problems will be discussed. State adopted texts will be used in order to familiarize the teachers with the real problems that they will have in the class room. Three term-hours. First term. (Superintendent E. W. Jones).

102. *Methods in Arithmetic (Grades 1 to 5 Inclusive)*. The racial development of the fundamental phases of arithmetic; modern scientific investigations in arithmetic, approved methods of teaching the various topics in arithmetic, methods of eliminating waste in teaching arithmetic, present tendencies in arithmetic, standard tests in arithmetic; emphasis upon both content and method. Three term-hours. First term. (Miss Bartholf).

Course repeated second term if demand is sufficient.

104. *Methods of Teaching Geography.* This course presents the following phases of the subject: The place of geography in the curriculum and in the development of the child; the use of geographic symbols, maps, globes, etc., methods of presentation, problems, type study, socialized recitation, and the project. Three term-hours. First term. (Miss Bartholf).

Course repeated second term if demand is sufficient.

111. *Human Geography.* A study of the principles of human geography. Physical background subordinated to life responses. Man's relation to location, land forms, bodies of water, soil, minerals, climate, vegetation, animals and man. Three term-hours. (Miss Bartholf).

Course repeated second term if demand is sufficient.

#### GENERAL COURSE IN EDUCATION AND PSYCHOLOGY

Any of the following three subjects is very valuable to both elementary and high school teachers.

201fw. *Educational Psychology.*—A more intensive study of the learning process as conditioned by individual differences, inherited and acquired traits, instinct as a basis of habit formation, affection as a criterion for estimating values, etc. The theories for formal discipline, recapitulation, culture epochs in their relation to the three levels of learning; the trial and error, imitation and rational levels of learning, studied and illustrated by extensive experiments; also the determination of the most economical methods of learning the common branches. Prerequisites: General Psychology or Sophomore rating. Three term-hours. First and second term. (Prof. Gleason).

203f. *Tests and Measurements.*—A study of the essential principles of tests and measurements, including the following topics: The need for more accurate means of evaluating educational products, methods of devising tests and scales, standardization of tests, the administration of tests and their uses; the development of intelligence tests and the standardization of same; scoring of tests and tabulation of results; statistical treatment of results, measures of central tendency of a group, co-efficients of correlation, etc. Prerequisite: General Psychology or Sophomore rating. First term repeated in second term. Three term-hours for one term. (Prof. Gleason).



1. F. *General Psychology*. This course begins with an elementary study of the nervous system and sense organs and is followed by a study of behavior from the analytical and functional viewpoints. A general study of the cognitive, affective, and volitional experiences is made such as sensation, perception, imagination, memory, emotions, feelings, will, etc. Supplementary lectures will be given all through the course to show the history of psychology and its application to other fields of learning. The aim of the course is to train the student to observe the processes of his own experience and those of others, as well as to appreciate critically whatever he may read along psychological lines. Some experiments will be performed. Three term-hours. First term. (Prof. Gleason).

## HISTORY AND GOVERNMENT

### HISTORY

1f. F. *History of Western Europe*.—A general survey of Western Europe from the fall of Rome to the present time. Special emphasis will be laid on such topics as the development and decay of feudalism; the influence of the Church; the Renaissance; the Reformation; the French Revolution, and the growth of nationalism and imperialism. Three term-hours. First term.

102. *American History*.—From the Revolution to the Civil War. Prerequisite: Government 101, or History 1. Three term-hours. First term.

2f. *English History*.—From earliest times to the Stuart Period. Prerequisite: History 1. Three term-hours. First term.

102. *History of the United States*.—From the Civil War to the present time. Prerequisite: History 101. Three term-hours. Second term.

2w. *English History*.—From the Stuart Period to the American Revolution. Prerequisite: History 2, Fall term. Three term-hours. Second term.

### GOVERNMENT

101. *American Federal Government*.—A study of its structure and operation. Prerequisite: Sophomore standing. Three term-hours. First term.

106. *American Government*.—Famous cases defining and interpreting the Constitution. Three term-hours. Second term.





THE CHAPEL



**MATHEMATICS**

101f. F. *Solid Geometry*. The usual topics of the subject, among which are studies of loci, polyhedrons, and spheres. Text: *Ford and Ammerman*. Three term-hours. Will be given if demanded.

102. *College Algebra*.—Certain fundamental principles, functions and graphs, linear equations and functions, quadratic equations and functions, polynomials and algebraic equations, mathematical induction and the binomial formula. Text: Buchanan and Emmons. Six hours per week. Three term-hours. First term.

103. *Advance College Algebra*.—Variation, permutations and combinations, systems of linear equations, determinants, logarithms and exponential equations, progressions, annuities. Prerequisite: Mathematics 102. Text: Buchanan and Emmons. Six hours per week. Three term-hours. Second term.

104. *Plane Trigonometry*.—The use of the tables of the natural trigonometric functions and of logarithmic functions in the solution of triangles; emphasis given to the derivation of trigonometric formulas, and the proof of trigonometric identities. Text: Bauer and Brooke. Six hours per week. Three term-hours. First and second terms.

106. *Plane and Analytical Geometry*.—A development of the notations of co-ordinate geometry. Fundamental problems of analytics. Geometry of the straight line and the conic sections. Prerequisite: Mathematics 104. Text: Tanner and Allen. Six hours per week. Three term-hours. First term.

107. *Plane Analytical Geometry*.—Completion of Mathematics 106, followed by a study of the general equation of the second degree and of higher plane curves. Text: Tanner and Allen. Six hours per week. Three term-hours. Second term.

An introductory course in Differential Calculus will be offered if there will be a demand for it.

## MODERN LANGUAGES

### FRENCH

A. s. F. *Elementary French*. Grammar, elementary composition, easy reading and oral practice. Three term-hours. First term.

1 s. F. *Intermediate French*. More difficult composition, reading of modern authors, simple conversation based on text, and elementary phonetics. Prerequisite: French A. Three term-hours. First term.

101. *Teachers Course in French*. An advanced course comprising a review of more difficult grammatical principles, elementary phonetics and oral practice, selected readings. Prerequisite: French 1 and 2. Three term-hours. First term.

102. *Translation*. Translation of several of the best plays and novels published within the last century. Prerequisite: Some knowledge of French grammar. Three term-hours. First term.

NOTE: During the second term such courses in French will be offered as the demand justifies.

### SPANISH

A. s. F. *Elementary Spanish*. Grammar, easy reading, elementary composition, and oral practice. Three term-hours. First term.

1s F. *Intermediate Spanish*. More advanced composition and reading of modern prose. Simple conversation based on text. Prerequisite: Spanish A. Three term-hours. First term.

2f. *Advanced Spanish*. Commercial Spanish including letter writing, information concerning South American business, assigned readings on commercial subjects and reading for the purpose of acquiring working vocabulary. Three term-hours. First term.

105. *Translation*. Translation of several of the best plays and novels. A short review of grammar will be included. Prerequisite: Some knowledge of Spanish grammar. Three term-hours. First term.

NOTE: During the second term such courses in Spanish will be offered as the demand justifies.



## MUSIC

101. *Direction of Public School and Community Singing.* A course in leadership applicable to schools, community and Church. In this course the mechanics of time beating, actual conducting of groups, and everything that enters into the various phases of music that will be of value to public school teachers for the recreational teacher and Church conductor, will be covered. Three term-hours. Second term.

102. *Sight Singing.* A course covering theory, rhythm, notation, and reading of music. Three term-hours. First term.

103. *Music Education.* A general course covering the essentials of the psychology and philosophy of recreational and cultural music. Three term-hours. First and second terms.

Private Voice Lessons per term of five weeks (two lessons a week), \$20.00.

## ASSEMBLY SINGING

During the assembly hour, under the direction of Mr. Wheeler, the entire student body will take part in group singing.

## MUSICAL INSTRUMENTS

All Summer Session students are requested to bring their musical instruments in order that they may take part in special music features under the direction of Mr. Wheeler.

## HARMONY AND PIANO

Courses in Harmony and Piano to be arranged.

## ASTRONOMY AND PHYSICS

114. *Descriptive Astronomy.* Three hours a week of recitations and lectures, and meetings at night for observation. Prerequisite: Mathematics 104. Three term-hours. First term.

1f. *General Physics.* Mechanics and Molecular Physics. Prerequisite: College Algebra or parallel. Six lecture-hours, two problem-hours, and four laboratory-hours per week. Five term-hours. First term.





PRESIDENT'S HOME



CAMPUS SCENE









